

CRESCENDO

JANUARY 2020

VOLUME LXXXII, NO. 5

Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S MESSAGE	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2019/2020	4
TUESDAY NOON RECITALS	5
CALENDAR OF EVENTS	6
EDUCATION COMMITTEE	6
POSITIONS AVAILABLE	8
WHERE AM I?	11
SUNDAY SUBSTITUTES	14
OTHER SUBSTITUTES	15
L'ORGUE MYSTIQUE	16
TALE PIPES	17

January 2020 JumpStart

**Saturday, January 11th
8:30am to 4:00pm**

Abington Presbyterian Church

Paolo Bordignon, featured presenter, with other breakout sessions by local colleagues

Our annual, premier, mid-season one-day conference of educational workshops and presentations will be held on Saturday, January 11. This year's Jumpstart host is John Sall at the **Abington Presbyterian Church, 1082 Old York Rd, Abington, PA**, located just south of Abington Hospital, and near Roslyn and Noble suburban lines. Our featured guest, Dr. Paolo Bordignon, will present fascinating sessions, including taking on new projects, and organ repertoire. The day will also include a worship service and lunch with colleagues.

Look for complete registration and logistical details in emails from our Chapter.

Please consider inviting organist friends to join you for this wonderful opportunity! Come hear the recently redone organ, a 1969 Moller, which was expanded and rebuilt by Robert Gladden in 2014.

Continued on Page 3

January 19, 4:00pm at

The First Presbyterian Church in Germantown

Marvin Mills and the **Philadelphia Brass** will present a concert of works for organ and brass. In observance of the Martin Luther King Jr. holiday weekend, the program will include an organ solo by **James Lee III**, *Ascend the Mountain: A Walk with Dr. King*, which was inspired by King's "I've Been to the Mountain-top" sermon. Mills is a favorite son of Philadelphia and has enjoyed a long association with our church.



the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE

GENEROUS Greetings & Guidance for GROWTH



2020: We've (almost) made it, and it is shaping up to be one for the books. New Year's and Christmas are on a Friday, Halloween and July 4th are on a Saturday, Cinco de Mayo lands on a "Taco" Tuesday, and 4/20 is technically the entire month.

You know what else is fast approaching on a certain Saturday?

JumpStart on January 11th! Are you registered yet?? I would like to thank Emily, Charles, Grace, and the Program Committee for all of the extra time and effort they have put in to make this event be a success at its new venue this year. Thanks is also due to those who filled out the comment and suggestion cards at the conclusion of last year's JumpStart. The feedback you gave was invaluable for us to take as much of a clean sheet approach as possible this year. Please keep an eye on our website, Facebook page, or your email inboxes for any information that missed the submission deadline for this month's Crescendo.

There is not much in terms of new chapter news to report on or concerts / events to review, but I do have some personal news that I'd like to share. My 8-year-old, twin, half-brothers just participated in their first holiday concert at school, with one of them headlining an Elvis style rendition of *Rockin' Around the Christmas Tree*. I also got to learn such things as Good King Wenceslas's favorite type of pizza being deep pan, crisp, and even on the toppings. Also, I never knew the favorite Christmas carol in a psychiatric hospital is *Do you hear what I hear*. Ah, to be 8 again! I'm hoping to get at least one of them hooked on the organ soon, just a little bit longer on the piano first.

I hope that you will set aside some time on **Sunday, December 29th** and join us at our Chapter's **Holiday Party at Stoneleigh**. Please register online beforehand and note what food you are bringing.

I wish all of you and your families a happy, healthy, and safe 2020. May your lives be filled with all of the blessings and value music brings to us and those around us.

S.D.G.,

Doug Backman

January Jumpstart *(Continued from page 1)*



Our Featured Presenter, **Dr. Paulo Bordingnon**, is currently interim Organist and Choirmaster of St. Bartholomew's Church, New York. He was born in Toronto and studied organ with Brian Rae and John Tuttle. He attended St. Michael's Cathedral Choir School, an affiliate of the Pontifical Institute of Sacred Music in Rome, where his mentors included Msgr. Thomas Barrett Armstong. He studied organ with John Weaver and harpsichord with Lionel Party at Curtis, and while here was on the roster to play daily recitals on the Wanamaker organ. He earned Master's and Doctor of Musical Arts degrees in harpsichord from the Juilliard

School. Doctoral studies took him to Leipzig and Berlin, where he examined the manuscript and original performance materials of Johann Sebastian Bach's Cantata Halt im Gedächtnis Jesum Christ. He is an Associate of the Royal Conservatory of Music and a Fellow of the Royal Canadian College of Organists.

We are pleased to also welcome the following presenters to this day full of information and resources:

Colin Howland, back in Philadelphia at 10th Presbyterian Church after many remarkable posts

Bynum Petty - Archivist of the Organ Historical Society

Ruth Ideen-Sall – Director of Children's Ministries and Music, Abington Presbyterian Church

David Schelat - Director of Music at First and Central Presbyterian Church in Wilmington, Delaware, and founder, president and artistic director of Market Street Music (MSM), a non-profit corporation that creates musical experiences for audiences and musicians in the Delaware Valley.

Dr. Gordon Turk, renowned national performer and presenter, and Music Director/Organist at St. Mary's Episcopal Church, Wayne

OHS will host a book and music store, the AGO will host a (cash-only) gift shop with small organ- and music-related items, and as always we will have a table for folks to share their old music and perhaps find something new (bring and take).



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REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2019-2020

September 21st, 10:30 to Noon
St. Paul's Lutheran Church, Ardmore
Wilbur Held presentation by **David Schelat**

October 4th, 7:00pm
Christ Church, Philadelphia
Anna and Erik Myer in recital featuring new music for flute and organ

November 10, 4:00pm *
The First Presbyterian Church in Germantown
Pedals, Pipes and Pizza! Featuring **Clara Gerdes**, first place winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists.

November 17, 4:00pm *
The First Presbyterian Church in Germantown
Wings, a 1927 silent film accompanied by **Peter Krasinski**, Boston area organist and first place winner of the AGO National Competition in Organ Improvisation.

December 29, 4:00pm-7:00pm
Holiday Party at Stoneleigh, home of the Organ Historical Society. Beverages and desserts provided, guests asked to bring appetizers.

January 11th, 8:30am to 4:00pm
January JumpStart at Abington Presbyterian Church
Paolo Bordignon, featured presenter with other breakout sessions by local colleagues

January 19, 4:00pm *
The First Presbyterian Church in Germantown
Marvin Mills and the **Philadelphia Brass** with works for organ and brass

February 9th, 4:00pm
St. John's United Church of Christ, Lansdale
Rich Spotts – Tournemire Recital

April 17th, 7:00pm
Christ Church, Philadelphia
Johann Vexo in recital

April 26th, 4:00pm *
The First Presbyterian Church in Germantown
Organist **Ken Cowan** in concert

June 20th, 11:00am to 5:00pm
Kimmel Center Organ Day followed by dinner at a local restaurant for social time with colleagues and the opportunity for a brief annual meeting

** The First Presbyterian Church in Germantown is celebrating the Centennial Anniversary of the McLean Memorial Pipe Organ in a series of four events co-sponsored by our chapter.*

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

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Elaine L Platt

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Arthur Zbinden

TUESDAY NOON RECITALS**St. Luke's United Church of Christ**

125 N. Main St.
North Wales, PA 19454

Jon Leight, host

January 7 - Vincent Ryan

January 14 - Wesley Parrott

January 21 - Aaron Patterson

January 28 - Mark Bani



Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

Tuesday Noon Venues 2019 - 2020

October: Girard College Chapel (Philadelphia)
Paul Eaton, host. E. M. Skinner organ, 4/106

November: St. Paul's Lutheran Church (Glenside)
Rae Ann Anderson, host. Moller 3m, rebuilt

December: Christ Church, Episcopal (Philadelphia)
Parker Kitterman, host. C. B. Fisk 3m

January: St. Luke's United Church of Christ (North Wales)
Jon Leight, host. Moller 2m

February: Abington Presbyterian Church
John Sall, host. Moller 3m, rebuilt

March: St. David's Episcopal Church (Wayne)
Clair Rozier, Elaine Sonnenberg Whitelock, hosts
Dobson 3/46

April: Stoneleigh (Villanova)
Marcia Sommers, host

May: St. John's United Church of Christ (Lansdale)
David Furniss, host. Aeolian Skinner 3m,
rebuilt by Reuter 2017

Consider an AD in Crescendo,
For a concert, or business 'Hello,'
Or your own special card,
It's really not hard,
Get attention, and help AGO!



See page 2 for pricing. Adjustments are available for seasonal ads starting after September.

Please contact Mib Campbell crescendo@agophila.org 484-995-6110 for information, and try to submit your ad a month before the issue when it is to appear.

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Wednesday, January 1, 1:00 PM

FREE organ demonstration as part of Kimmel Center New Year Day Festivities. Verizon Hall, The Kimmel Center 215.893.1999 www.kimmelcenter.org

Sunday, January 12, 3:00 PM

Chamber Music at Bournelyf presents Doris Hall-Gulati, clarinet and Jeffrey Uhlig, piano. Reception. Suggested donation \$20/\$10. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Friday, January 24, 7:00 PM

Ravensong Historic Keyboard Series presents "Under Diana's Stars". Margot Rood, soprano; Meg Owens, recorder and oboe; Beiliang Zhu, viola da gamba; Michael Leopold, theorbo; and Leon Schelhase, harpsichord. \$20. St. Clement's Church, 2013 Appletree St. Philadelphia, PA.

www.ravensongseries.com/calendar/2020/1/24/under-dianas-stars-an-offering-of-french-and-english-gems-under-a-starlit-sky

EDUCATION COMMITTEE



Our collaboration with the First Presbyterian Church in Germantown on November 4 for Pedals, Pipes and Pizza was very well attended. Many thanks to our esteemed presenter, Clara Gerdes. Photos courtesy of Grace Kraybill, communications coordinator.



William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
 Congregation Adath Jeshurun, Elkins Park
 American Record Guide

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania



The Association Of Church Musicians In Philadelphia (ACMP)
presents its annual
WINTER WORKSHOP

From Better To Best: Musicianship That Leads To Artistry

Dr. James Jordan, presenter



Saturday, February 8, 2020

8:30 AM – 2:30 PM

Saint Helena Church – The Empress Room

1489 DeKalb Pike, Blue Bell, PA 19422

\$60.00 – ACMP Members - \$70.00 – Non-members
Includes a continental breakfast and a full Italian lunch

Content includes:

Melody, Phrasing, The Architecture of Line

The Essentials of Rhythm, The Miracle of Legato

The Miracle of Harmonic Rhythm

Essentials of Music Phrasing and Ensemble Singing through Chant Pedagogy

AGO Members are most welcome to join us!

To register go to: odwphiladelphia.org
click: Liturgical Music
scroll down to Association of Church Musicians to access our website

POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator
484.231.1426 AGOPlacement@agophila.org

Parish Musician/Organist
Zion Lutheran Church
301 Jefferson Avenue, Bristol, PA 19007
215.788.3944
<https://www.facebook.com/Zion.Lutheran.Church.Bristol.Pa>
Posted 12/18/19

Zion Lutheran Church (ELCA) is seeking a part-time Parish Musician to serve as Organist, supervise the Cantors and lead all aspects of the musical life of the Church. Zion Lutheran has a strong liturgical worship tradition, and the Parish Musician should have education and/or experience in sacred music in the liturgical style.

The Parish Musician provides keyboard music for one Sunday Mass, for special services including Christmas Eve, Ash Wednesday and the Triduum and weddings and funerals and should have strong organ performance skills. The organ is a 1988 Edwin Ohl 2-manual 10-rank tracker pipe organ.

The Parish Musician must have the ability to work collegially with the Pastor, Cantors, and Music and Worship committee and reports to the Pastor. The annual salary is \$10,800. Interested applicants may obtain a detailed job description from or apply to Pastor George Loewer at 267.980.7098 or preferably by email to geoandthedragon@verizon.net. Resumes may also be mailed to Zion Lutheran Church, Attn: Pastor George Loewer, 301 Jefferson Avenue, Bristol, PA 19007.

Principal Organist
Morrisville Presbyterian Church
Morrisville, PA
215.295.4191 www.mpcusa.org
Posted 12/10/19

Search Reopened: Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 8 - 10 hours a week paying \$17,000 - \$20,000 a year dependent on education and experience level. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to Morrisville Presbyterian Church, Attn. Organist Search, 771 N. Pennsylvania Avenue, Morrisville, PA 19067, or via email to musicorganistsearch@mpcusa.net.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Organist/Music Director
St. Mark's Episcopal Church
1040 Chestnut Tree Road, Honey Brook, PA 19344
610.942.2365 www.stmarkshb.org
Posted 12/14/19

St. Mark's is a beautiful historic Episcopal church. The congregation is seeking an enthusiastic organist/music director. The parish is small but very active. Responsibilities include directing and choosing music for the choir, working with the children to involve them in periodic family worship, playing for one Sunday service (10:30 a.m.) and playing the historic Haskell organ with the option for piano as needed. The congregation includes members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them. The choir rehearses at 9:00, and additional rehearsals can be planned with choir members according to availability and need. Additional responsibilities include providing music for seasonal special services (Holy Week, Christmas, etc.). Salary is negotiable. Applicants should contact Pastor Father Kim Guiser, pastorg340@gmail.com, or call 610.389.2828.

Interim Director of Music
St. Bartholomew's Episcopal Church
Cherry Hill, New Jersey
856.424.2229 www.stbartsnj.org
Posted 12/13/19

St. Bartholomew's is seeking a part-time Interim Director of Music familiar with Episcopal liturgy and knowledgeable of traditional Anglican hymns, anthems and chant plus other musical styles. The parish community is racially and culturally diverse and values congregational singing from The Hymnal 1982 and Lift Every Voice and Sing. The primary instrument is a 3-manual Allen MDS-39 in a large worship space with good acoustics.

The Director of Music provides organ, choral and other music at principal services including one Sunday service weekly at 10:00 a.m., special services for Christmas, Lent, Holy Week, and Easter seasons, and weddings, funerals, and any other major events as needed, directs regular choir rehearsals (Thursdays 7:30pm) and other rehearsals as necessary, and hires professional musicians as appropriate and within budget parameters. The Director of Music is a regular member of the staff and is expected to be a self-starter with a strong commitment to excellence, be a team player with a "can do" yet flexible attitude, and attend meetings with the staff and rector as needed.

Candidates for this position should have a Bachelor of Music degree, experience in organ performance and experience with choral conducting and development of choral sound and musicianship. Salary is negotiable depending on experience and the time the candidate has to give.

Applicants may send a cover letter with resume and references to the Rev. Anna C. Noon, Rector: motherannanoon@gmail.com or via mail to St. Bartholomew's Episcopal Church, 1989 Marlton Pike East (Route 70), Cherry Hill, NJ 08003.

Continued on Page 9

Positions Available
Continued from page 8

Organist and Choir Director

**Christ Episcopal Church
Woodbury, New Jersey**

856.845.0190 christchurch.woodburynj.org
Posted 12/8/19

Christ Church (Episcopal) in Woodbury, NJ, seeks an organist and choir director to oversee the parish music ministry. Christ Church is firmly grounded in BCP (1979) Rite I, and traditional liturgical music is central to the main choral Eucharist at 10:00 on Sunday.

The organist and choir director leads an adult choir comprising four professionals (underwritten) and 16 volunteers, and a chorister program affiliated with the RSCM in America. They rehearse on Sunday in a brand-new, custom-tailored choir room. More information and a full position description are at christchurch.woodburynj.org/music-program.

Solid conducting and service-playing skills are required. The schedule includes one Sunday service, plus principal week-day feasts and a few added community services. This position averages 18-19 hours per week; salary range is \$24,000 to \$34,000. (Church housing may be available.) The organ is a two-manual M.P. Möller Double Artiste with tonal additions, 13 ranks with Deagan chimes.

Interested candidates should forward a cover letter, resumé, links to 2-3 audio or video samples of playing and conducting totaling no more than ten minutes, and 3 references to office@christchurch.woodburynj.org, with "Organist/Choir Director Search" in the subject line. Applications may be mailed to Christ Church, Woodbury, ATTN: Organist/Choir Director Search, 62 Delaware Street, Woodbury, NJ 08096. Application deadline: January 15, 2020.

Organist/Accompanist

**Immanuel Lutheran Church (Somerton)
14100 Worthington Road, Philadelphia, PA 19116**

215.464.1540 www.immanuelphilly.org
Posted 12/6/19

Immanuel Lutheran Church is seeking a part-time organist/accompanist for two Sunday morning services as well as occasional mid-week seasonal church services. One Sunday service is in German. Instruments include a 16-rank pipe organ with digital choir and bass sections, a Steinway grand piano and a Yamaha digital piano. There is an opportunity to direct the 10-15 voice choir that sings for special services, although not on a regular basis, throughout the year. Salary and benefits are negotiable and include paid time off. Resumes may be forwarded to organistsearchcommittee@gmail.com.

**Director of Music/Organist
Westminster Presbyterian Church
Wilmington, Delaware**

302.654.5214 www.wpc.org
Posted 11/12/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking a full-time Director of Music/Organist to provide leadership for adult choral and instrumental music programs and to build the music ministry of the church. This is a salaried position with benefits.

Westminster offers two worship services each Sunday: The first service is a traditional Presbyterian service that includes full choir and organ. The second service features creative liturgy, new songs and hymns accompanied by piano.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin pipe organ, 3-manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly Wednesday evening rehearsals (50-member choir with four paid professionals)
- o Expand the ministry of music to enhance the programs of the church and engage the community
- o Serve as a resource to the Director of Music for Children and Youth

The church looks to fill the position as early as April 15, 2020. To apply, please submit a letter of interest, resume, and short audio/video samples of playing and conducting, with references to Barbara Jobe, Convener, Director of Music/Organist Search Committee, at apply@wpc.org or 15 Perth Drive, Wilmington, DE 19803.

For a detailed job posting, see www.wpc.org/uploads/WPC_Open_Position-Director_of_Music_Organist.pdf

Organist/Accompanist

**Zion Mennonite Church
Souderton, PA**

215.723.3592 zionmennonite.org
Posted 10/28/19

Zion Mennonite Church in Souderton, PA, is seeking a part-time organist/accompanist for its 9:00 a.m. Sunday services. The organist/accompanist provides organ or piano accompaniment for all worship services and accompanies the Adult Choir for Wednesday night rehearsals from Sept.-June and must be available for Christmas Eve, Maundy Thursday and Thanksgiving Eve services as well as occasional choir concerts. Music is recognized as a vital component of the overall ministry of the church, and the 1968 mechanical action Fisk organ reflects this commitment. Salary is negotiable with additional remuneration for weddings and funerals.

Candidates should mail resumes to Zion Mennonite Church, 149 E. Cherry Lane, Souderton, PA 18964, to the attention of Pastor Sonya Kurtz or via email to sonya@zionmennonite.org for consideration.

Minister of Music

**St. John's United Church of Christ
500 West Main Street, Lansdale, PA 19446**

www.st-johns-ucc.org
Posted 10/12/19

Now receiving applications for the full-time Minister of Music position at St. John's United Church of Christ; applications will be accepted until the position is filled. Employment will begin in the summer of 2020.

Ours is an open and affirming congregation in suburban Philadelphia with a history of outstanding music. Instruments include a 3-manual, 40-rank pipe organ renovated in 2017 by Reuter.

Continued on Page 10

Positions Available*Continued from page 9*

Ministry includes overseeing entire music program:

- o Two Sunday morning services and extra seasonal services
- o Chancel Choir (expanded for concerts), small intergenerational vocal ensemble, handbell choir, instrumental ensembles, and other musical endeavors as resources and opportunities arise.
- o Coordination with the Minister of Music for Children and Youth

Community musical outreach may include collaborations with other music organizations and an established concert series. Careful attention to worship planning with the two full-time Pastors is essential, as well as communication with staff and congregation.

Candidates should have at least a Bachelor's degree in music; compensation, benefits, and pension are commensurate with education and experience. Submit resumes to searchcommittee@st-johns-ucc.org.

Organist and/or Music Director
Family of God Lutheran Church
4770 Route 202, Buckingham, PA
 215.794.5973 www.FamilyofGodPA.org
 Posted 10/6/19

Family of God Lutheran Church is seeking candidates to fill part-time position(s) for an Organist and Director of Music Ministries; individuals may apply to one or both positions. Family of God is a welcoming church with an average worship attendance of 50-70 and a vibrant music program with both vocal and handbell choirs. It is also initiating a Joyful Noise worship service, a ½ hour once-a-month worship service with special sensitivity for individuals on the autism spectrum.

The main responsibility for the Organist is to provide organ/piano accompaniment during the 9:30 a.m. weekly Sunday service as well as for additional services for special days on the church calendar. The Organist accompanies the choir during both rehearsals and the worship services. Opportunity for additional compensation for weddings and funerals is possible.

The Director of Music Ministries is responsible for the overall music program, coordinating the presentation of music at Family of God during all worship services and other events in consultation with the Pastor and other music leaders. The individual serves as director of the Sanctuary Choir, selecting choir anthems, leading weekly rehearsals and directing the choir during worship services.

The Organist and Director of Music Ministries are expected to work closely with the Pastor and Worship & Music Committee to plan and deliver a meaningful music experience.

If interested, please send a cover letter with the position(s) you are applying, resume and list of references to Veronica Connelly at FamilyofGodPA@yahoo.org.

Organist

Grace Episcopal Church and the Incarnation
2645 East Venango Street, Philadelphia, PA 19134
and Holy Innocents St. Paul's Episcopal Church
7001 Torresdale Avenue, Philadelphia, PA 19135
 Posted 8/16/19

Grace Episcopal Church and the Incarnation & Holy Innocents Episcopal Church, small parishes in the Episcopal Diocese of Pennsylvania, are looking for an organist to provide music on Sunday mornings, one service at each church, with a few variations at Holy Innocents which provides a bilingual service in both English and Spanish. Additional services would sometimes be combined between both parishes and include but are not limited to Christmas Eve – 5 pm and 11 pm, Evensong – sometime during the Season of Advent, Maundy Thursday – 7 pm, Good Friday – 7 pm and The Great Vigil of Easter – starting at sunset. A choir director leads a choir of four persons at Holy Innocents St. Paul's Episcopal Church, and the organist will accompany the anthem; however, no separate rehearsals are scheduled.

Sunday services are currently Morning Prayer at both parishes until Sunday, September 29, 2019. Thereafter, the services shift to the Holy Eucharist, 9 am at Grace Episcopal Church and the Incarnation and 11 am at Holy Innocents St. Paul's Episcopal Church. This schedule will be reviewed sometime at the end of September 2019, and the organist will be informed of any change. The parishes use The Hymnal 1982, Wonder, Love & Praise, Lift Every Voice and Sing II, and other hymnals approved by the Episcopal Church in both English and Spanish. The rector has the final authority in the administration of all matters pertaining to music. Choosing hymns will be done in a face-to-face meeting for the first few weeks until the rector and organist understand each other's musical styles. There is a budget for the music department; the rector must preapprove all purchases.

Compensation starts at \$250 a week plus travel expenses at the IRS rate for travel between the two parishes. The organist has the first option to play for special services (not limited to weddings, funerals, and so forth) for separate compensation with fee arrangements to be made between the organist and the parties involved in said services. To schedule an interview, please send a resume to Father Brian Rallison at RevBrianRallison@gmail.com. For questions or further clarification regarding this position please call Father Brian 267-432-4224.

Organist/Minister of Music (P/T)
St. Paul's Episcopal Church
126 Black Rock Road, Oaks, PA 19456
 610.650.9336 stpaulsoaks.org
 Posted 8/15/19

St. Paul's Episcopal Church is looking for a qualified person to serve as its part-time Organist/Minister of Music. The church is located near Philadelphia in the Episcopal Diocese of Pennsylvania. It is a small church (about 50-55 average Sunday attendance) with a small choir. The main responsibility is to provide organ/keyboards accompaniment at the main Sunday service, as well as special services, with additional remuneration for weddings and funerals. Ideally, the job will grow to include the fuller Minister of Music responsibilities of directing the choir and guest musicians. If interested, contact: The Rev. Daniel K. Olsen, Rector, Dan@stpaulsoaks.org

Continued on Page 11

Positions Available
Continued from page 10

Music Director/Praise Team Leader
St. James Lutheran Church
93 Kugler Road, Limerick, PA
610.287.7231 stjameslimerick.org
Posted 8/15/19

St. James is seeking a Music Director to lead the worship music ministry for the church in consultation with the pastor and other team members in a way that is consistent with its mission and values. This is a part-time position requiring approximately a 15 hr./wk. commitment.

Responsibilities:

- Select, plan and lead music for Sunday, midweek evening rehearsals, and special services
- o Communicate faithfully with the Pastor, staff, musicians, and singers
- o Participate in the creative planning of the Sunday and special services with the Pastor including preparation of worship materials
- o Cultivate music talent in the congregation
- o Recruit, equip, motivate, supervise, music team leaders and musicians
- o Develop intergenerational music teams and ensembles for multiple Sunday services

Required Musical Skills:

- o Proficient piano/keyboard and a vocalist
- o Ability in wide range of styles including contemporary music and classics (hymns)
- o Ability to lead worship and to train others as individual and team worship leaders
- o Ability to train and lead an adult member choir
- o Experience with technical aspects of contemporary services: for example, sound board a plus

Salary: \$20,000.00 to \$25,000.00 /year. To apply, please contact employment@stjameslimerick.org and submit Resumé.

Director of Music Ministries and/or Organist
(One full-time or two part-time positions)
Lower Providence Presbyterian Church
3050 West Ridge Pike, Eagleville, PA 19403
610.539.6635 www.lppcmin.org/wp
Posted 8/9/19

Lower Providence Presbyterian Church has a staff opening(s) for Director of Music. The ideal candidate(s) will provide overall direction and coordination of the music program of the church, direct or oversee the choirs, and provide musical leadership in worship services.

Lower Providence Presbyterian Church has an 800+ member congregation and leads the community with missional, intergenerational, and vibrant outreach. During the school year it offers two blended worship services with numerous opportunities for the many gifted, committed musicians in its congregation to share their gifts. LPPC strives to live out its vision to "shine the light of Jesus Christ ever brighter from this hill through love, fellowship and outreach."

Continued on Page 12

WHERE AM I?

Many thanks to Grace for submitting our puzzle in December, and fittingly it was from Abington Presbyterian Church, where we are holding this year's January Jumpstart! Come see it in person!



These photos were supplied for your consideration by our esteemed Dean.



Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford

Positions Available
Continued from page 11

Responsibilities include direction of choral ensembles encompassing all ages, organ and piano accompaniment, leadership of chime/handbell ensembles and also instrumental ensembles on special occasions. The director works in partnership with the pastors, other full time and part time staff, and members of the congregation to oversee and administer the church's entire music ministry. This collaboration is essential to reaching people in the congregation and community. The church is open to alternative options for staffing this ministry should the right person(s) present themselves. The salary range is \$38,000 to \$42,000.

To view the complete job description, please visit the church's website: www.lppcmin.org/wp.

To apply, please send a resumé in PDF format to LPPCsearch@gmail.com with the subject "Director of Music Ministries / Organist" along with any additional information that will help the church to become familiar with

your gifts and talents. Links to video and recordings are welcome.

Music Director
Abington Baptist Church
1501 Huntingdon Road, Abington, PA 19001
215-884-4569 abingtonbaptistchurch.org
Posted 8/8/19

Abington Baptist Church is seeking a part-time Music Director to provide musical direction (organ and/or piano) for its weekly Sunday morning worship service and for its Community Children's Choir.

Generous salary commensurate with experience and expectations. This position has a wonderful opportunity for growth for the right individual. Please send a letter of interest and resume to: Personnel Committee, Abington Baptist Church, 1501 Huntingdon Road, Abington, PA 19001.

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Application Deadline: March 2, 2020
Learn More and Apply:
longwoodgardens.org/organ-academy



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Application and audition recording required. The tuition of \$1,000 includes housing, meals, and local transportation during the Academy, as well as transport to and from the Philadelphia International Airport.

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Gail Craven	West Chester	484-319-6741	SOC	Steven H. Neau	Media, PA	610-447-0214
SSOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Susanna Faust	West Chester, PA	610-766-1812	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Charles Glandorf	Coopersburg, PA	610-416-1055	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Karen Hepler	North Wales, PA	267-218-4342	OC	John Woznisky	Paoli, PA	215-370-2019

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"L'Orgue mystique" in Recital

A concert celebrating the sesquicentennial of Charles Tournemire

Saint John's United Church of Christ

500 Main Street, Lansdale, PA 19446
215-855-5489

Sunday, 9 February 2020 at 4:00 p.m.

Saint Paul's Episcopal Church, Chestnut Hill

22 East Chestnut Hill Avenue, Philadelphia, PA 19118
215-242-2055

Mondays, Tuesdays, and Wednesdays throughout Lent,
and Monday and Tuesday of Holy Week at **7:30 p.m.**
beginning **Monday, 2 March 2020**

Charles Tournemire's "L'Orgue mystique" represents a pivotal point in the history of liturgical organ music. This recondite magnum opus, from composed 1927 to 1932, comprises two hundred fifty-three movements written for the Mass. Fifteen hours in duration, this epic work employs over three hundred chants both as an act of devotion and as musical exegesis based upon the chant libretto with the goal of celebrating fifty-one Sundays and Liturgical Feasts throughout the Church Calendar.

Although today shrouded in popular obscurity, Charles Tournemire (1870–1939) was a seminal musical influence of the twentieth century, particularly in the realm of sacred music. Born in Bordeaux in 1870, Tournemire, who was a student of César Franck and Charles Marie Widor, was organist of the Basilica of Sainte-Clotilde in Paris from 1898 until his death in 1939 where he was known as an improviser extraordinaire. He produced an enormous compositional output of incredible profundity. His greatest work, the magnum opus "L'Orgue mystique," transformed the sound of the organ world, hearkening to the past with its use of Gregorian chant and yet welcoming it into modernity with its innovative mystical sonorities.

Organist Richard Spotts, a native of Bucks County, Pennsylvania and a graduate of Westminster Choir College in Princeton, over the past decade, has set out to perform and educate the public of this seminal work, having given recitals at cathedrals, universities, and parishes throughout the United States and Canada. The first performance happened last spring at Trinity Church in Solebury, occurring throughout the season of Lent. This past autumn he gave a complete performance of "L'Orgue mystique" in a concert spanning ten days at churches throughout Pittsburgh hosted by Duquesne University and the Pittsburgh and Duquesne Chapters of the American Guild of Organists. In addition, hopeful groundwork has been laid for the publication of his book on the subject in celebration of Tournemire's sesquicentennial this year.

This year the Philadelphia Chapter of the American Guild of Organists is kicking off the anniversary celebrations with a recital at Saint John's United Church of Christ on Sunday, 9 February 2020 at 4:00 p.m. This will be followed by the complete performance of "L'Orgue mystique" hosted by Saint Paul's Episcopal Church, Chestnut Hill which will be taking place Mondays, Tuesdays, and Wednesdays throughout Lent and Monday and Tuesday of Holy Week at 7:30 p.m. beginning Monday, 2 March 2020.

A nigh-forgotten genius, Tournemire's music represents some of the most profound works in organ repertoire, and this sesquicentennial year offers us an opportunity to reflect upon the man, his music, and indeed the nature of our vocations as church musicians. Be sure to join us for these important commemorations.

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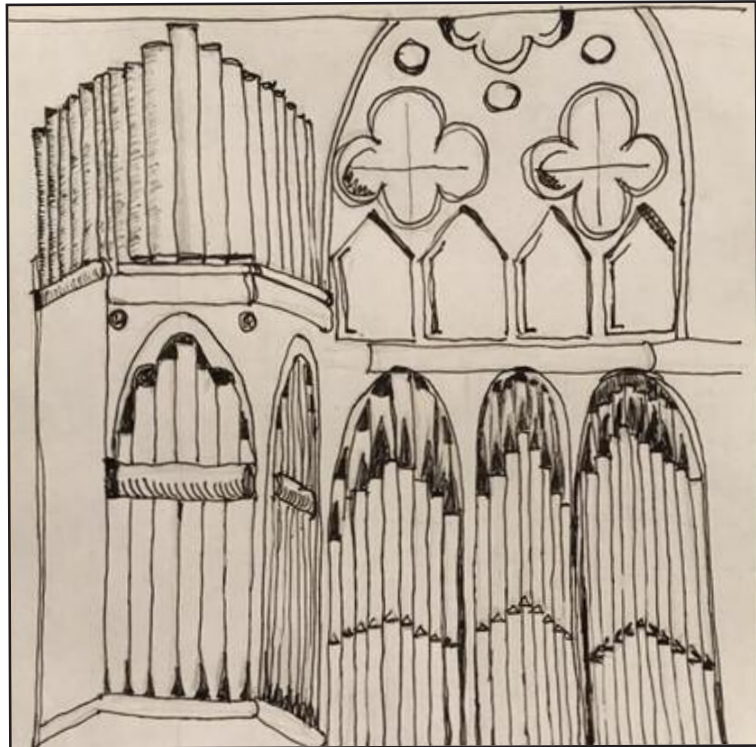
Mary Elizabeth Campbell, CAGO, Editor

The Philadelphia Chapter of the AGO has long enjoyed many remarkable pipe organs in beautiful institutions.

This puzzle highlights some of the 'Legends of Philadelphia', some of which have been celebrated by past chapter events.

Unscramble the names of some of these legends, and combine the circled letters in the clues to form a 'punny' version of a non-church legend.

(Only part of each name is scrambled, which should help in finding the solutions!)



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